



Burbank High School
International Baccalaureate Diploma Programme
IB DP YR 1 / Level SL
Instructor: Krista Powell
kpowell1@saisd.net



2024-2025 Course Syllabus Year 1

SL Course

Student:

Grade: Class of 2026 – Junior Year

Course: DP Visual Arts



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***This syllabus may be revised or adapted to meet any situation. Changes will be communicated in class, via email, in ManageBac or as the teacher sees best.

IB Diploma Programme Course Agreement

Name:

Teacher:

Course:

Burbank faculty agrees to explore the entirety of the IB Diploma Programme curriculum by fostering student curiosity and a balanced student-teacher environment including honoring the established dates in the course syllabus. *

Burbank students and families agree to commit to the complete IB Diploma Programme by fulfilling all parts of the IB Diploma Programme including demonstration of a high level of academic honesty, completion of assignments, assessments, the extended essay, and CAS (creativity, activity, and service) activities.

Burbank students accept the independent commitment to assignments, deadlines and seeking timely assistance from faculty.

Burbank High School commits to fostering an environment of life-long learning to support the future success of our students.

Burbank High School’s Assessment Policy [here](#)

Burbank High School’s Academic Honesty Policy [here](#)

Attendance	Attendance is imperative in DP courses. The exploration of content includes in-depth class discussions in which students are expected to participate. Students will be held accountable to the BHS and District Attendance Policy.
Homework	The Diploma Programme uses homework to consolidate, synthesize and practice what is learned in the classroom to prepare and complete the required components towards earning the IB Diploma. Students should expect components to be done outside of class. Homework readings directly related to the DP components will also be assigned. Students should expect approximately 3 hours of reading per week. Homework– e.g.: Reading assigned articles and passages, researching artists
Missing assignments	The DP is a rigorous program, any class assignments or work assigned should be turned in on time in order for students to stay on track to finish all of the required components.
Make-up work	Only work that is directly related to the IB Components will be made up.
Late work	Late work will receive -10 points.

I have received and read the 2024 - 2025 IB course syllabus for the course shown above. I understand the course requirements and agree to comply by the contents of the syllabus.

My student has received and read the 2024 - 2025 IB course syllabus for the course shown above. I have also read the syllabus. I understand the course requirements and agree to comply by the contents of the syllabus.

Student Signature

Date

Parent Signature

Date



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At the end of Year Two, you will submit three assessments to IB:

a Comparative Study, a Process Portfolio and evidence of your Exhibition.

Assessment	Percentage of Score
Comparative Study: Students analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from differing cultural contexts. Students compare at least 3 different artworks, by at least 2 different artists, with commentary over 10–15 screens.	20%
Process Portfolio: Students submit carefully selected materials, which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course. Students submit 9–18 screens. The submitted work should be in at least two different art-making forms.	40%
Exhibition: Students submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication. Students submit 4–7 pieces with exhibition text for each, along with a curatorial rationale (400 words maximum).	40%



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Student:

Grade: Class of 2026 – Junior Year

Course: DP Visual Arts: Year 1

Teacher: Ms. Powell

Course

Description:

Students will learn how to analyze artwork using their own observations of the formal qualities and their research. Students will develop their own ideas for individual artwork; they will experiment with different media and techniques. Students will create a body of artwork related to a concept or theme of their choice.

Office Hours: Thursdays: 4:30-5:30

Course Topics: Analyzing artwork, generating ideas for original artwork, developing artwork through experimentation, creating a cohesive body of work surrounding a concept or theme

Course

Outcomes:

By the end of Year 1, students will have completed their Comparative Study, 30 pages in their Process Journal and 5 resolved pieces of artwork.



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Course Assessment: Test grades will always be scored using the IB Rubric that will be used by Examiners to score the Final Assessments at the end of Year 2.

Course Resources: All resources will be posted and linked in Canvas.

Research Citation: Burbank High School Diploma Programme classes will use the **MLA Format**.

Major Assignments: THIS IS WORK DUE TO IB (UPLOADS)

Assignment:	Description:	Deadline:
Comparative Study	Analyze, contextualize and compare three artworks from at least two different artists who created their work in different times and places.	May 2025
Process Portfolio	Curate the images, sketches and journaling that you used while creating your Exhibition Work in order to tell the story of how your ideas grew, changed, and developed.	March 2026
Exhibition	Create and display a collection of artwork that centers around a concept of your choice.	February 2026



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1st Quarter Overview

Comparative Study	Description
Components of DP	What are the three assessments for the DP Visual Arts course? How are they weighted? What does a successful example of each assessment look like?
10 Inspiration Art Cards	What techniques, concepts, and subjects of artwork inspire me?
Formal Analysis Paper	How do I describe the formal qualities of a piece of artwork? How do I use my observations of the formal qualities to interpret the meaning of the artwork?

Process Portfolio	Description
Elements and Principles Matrix	What are the formal qualities of art? How are the Elements of Art used to create the Principles of Design?
Abstract Noun - Media Experiments	How can I experiment with different art supplies in a way that communicates a concept or idea?
6 Completed Process Journal Pages: 2-Watercolor 2-Drawing 2-Acrylic	How can I document my experiments with different art supplies in my Process Journal?

Exhibition	Description
Theme/Concept Proposal	How will I create a body of artwork that centers around one concept or theme?



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2nd Quarter Overview

Comparative Study	Description
See Think Wonder with 3 chosen images	What sparks my curiosity about the three pieces of artwork I've chosen?
Annotated Bibliography/Teacher Conference	Will I be able to find reliable resources that I can use to research the three pieces of art I chose? Are the pieces of artwork from different enough times and places? Will I be able to make connections between them?
3-5 Slides: Formal Analysis	How will I observe and describe the formal qualities (Elements and Principles) in each piece of artwork? How will I use my own observations and research to support my interpretation of the art?

Process Portfolio	Description
Project #1 and Project #2: Complete Design Cycle	How can I investigate, develop, create and reflect on my idea for my first and second artwork?
8 Completed Process Journal Pages: 4-Project #1 4-Project#2	How can I document my creative journey through the Design Cycle in my Process Journal?

Exhibition	Description
2 Resolved Artworks: Project #1 and Project #2	How do I know when my artwork is finished?
Art Collection Check-in	How do I feel about my concept/theme? Do I want to develop it in a new direction?
1 Exhibition Text	How can I communicate the meaning of my artwork through writing?



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Semester Exam
Comparative Study - 3-5 Slides of Formal Analysis

3rd Quarter Overview

Comparative Study	Description
3 Slides: Function & Purpose	How do I use my own interpretation and research to investigate and communicate the Function and Purpose of each piece of artwork?
3 Slides: Contextual Background	How do I use my own observations and research to investigate and communicate the Contextual Background of each piece of artwork?

Process Portfolio	Description
Project #3 and Project #4: Complete Design Cycle	How can I investigate, develop, create and reflect on my idea for my third and fourth artwork?
8 Completed Process Journal Pages: 4-Project #3 4-Project#4	How can I document my creative journey through the Design Cycle in my Process Journal?

Exhibition	Description
2 Resolved Artworks: Project #3 and #4	How do I know when my artwork is finished?
1 Exhibition Text	How can I communicate the meaning of my artwork through writing?



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4th Quarter Overview

Comparative Study	Description
3 Slides: Comparison and Connections	How can I use my knowledge of each artwork's formal qualities, function and purpose, and contextual background to make connections between all three pieces of art?

Process Portfolio	Description
Project #5: Complete Design Cycle	How can I investigate, develop, create and reflect on my idea for my fifth artwork?
4 Completed Process Journal Pages: 4-Project #5	How can I document my creative journey through the Design Cycle in my Process Journal?
4-6 Slides Completed	How do I curate my Process Journal to create my Process Portfolio? How do I use a balance of images and writing to communicate my creative journey?

Exhibition	Description
1 Resolved Artworks: Project #5	How do I know when my artwork is finished?
1 Exhibition Text	How can I communicate the meaning of my artwork through writing?

Final Exam
Completed Comparative Study: 12 or more Slides



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